

## GALLAUDET UNIVERSITY INTERNATIONAL DESIGN COMPETITION SHORTLIST ANNOUNCED

- Three American and one British team selected to progress to the competition's final stage
- Fifty-one multi-disciplinary teams (comprising 320 architectural firms, consultants and specialists) respond to call for submissions
- Thirteen semi-finalist teams highly-commended

Gallaudet University today [October 15, 2015] announced the finalists for the second stage of the Gallaudet University International Design Competition.

The two-stage design competition seeks an outstanding multi-disciplinary design team to create a new campus gateway and redefine the university's urban edge as a vibrant, mixed-use, creative and cultural district.

The teams shortlisted for the project are (in alphabetical order with lead consultant first):

- **Hall McKnight Architects** with AECOM, Nomad RDC, Whybrow Wayfinding, L'Observatoire International, Dr Adams-Costa, and Patrick Cullina (UK)
- **Kennedy & Violich Architecture, Ltd.**, with Richard Burck Associates, Landscape Architecture Bureau, Bohler Engineering, Small Design Firm, Tillotson Design Associates, Cavanaugh Tocci Associates, Inc, Pentagram, Jensen Hughes Associates, Buro Happold, Tarek Atoui and Jacob Shamberg (US)
- **Marvel Architects** with Quennell Rothschild Partners, ARUP, Local Projects, James Lima Planning + Development, Future/City, Jim Conti Light Design, Doyle Partners, Tom Fruin (US)
- **MASS Design Group** with Jeffrey Mansfield, DLR Group, TENxTEN, Small Stuff, Urban Ingenuity, Integral Group, ARUP SoundLab, Wendy Jacobs, Michael Gulliver, Chisato Minamimura and Sarah Pickthall (US)

The selection panel – which included representatives of the competition jury, Gallaudet University, the project's development partner, The JBG Companies, and competition organizers Malcolm Reading Consultants (MRC) – selected the final four multidisciplinary teams from a pool of fifty-one submissions, comprising 320 architectural practices, consultants and specialists. Thirteen teams were highly commended for the excellence of their work.

**Hansel Bauman, Campus Architect, Executive Director, Campus Design and Planning, Gallaudet University, said:**

**“**

*We were delighted that there was such a high level of interest on an international scale in this project.*

*The four finalists demonstrated an appreciation of Gallaudet as a unique institution of bilingual learning as well as an understanding of the nuances associated with different ways of addressing spatial awareness through a deaf lens. It is truly a revolutionary approach to how we construct the world around us. We look forward to the next phase of the competition.*

**”**

**David Hamilton, Panel advisor and Director of Projects at MRC, said:**

**“**

*We were impressed by the range and depth of the first-stage submissions. The quality of the entries made the shortlisting decision incredibly difficult. To resolve this we created a semi-final stage in the process, encompassing seventeen proposals.*

**”**

The competition program asks teams to design a new Gateway Plaza, including a visitors' pavilion and conceptual proposals for a landmark building at the epicenter of the campus. Teams will need to revitalize the campus' historic Olmsted Green, and create a new public realm that will integrate the campus with the vibrant urban fabric of a wider regeneration project within Washington, D.C., including the emerging Florida Avenue Market area.

The four finalists will take part in a design colloquium to be held at Gallaudet University next week; they are due to submit their concept designs by January 2016.

The jury – which includes British architect, David Adjaye, designer of Washington, D.C.'s Smithsonian Museum of African American History and Culture, and U.S. architect Lisa Findley, Professor of Architecture at California College of the Arts – will meet to select a winner in February 2016.

The project will be the first time DeafSpace Guidelines, developed at Gallaudet, will be applied to the public realm, as well as the first initiative of a multi-phase public realm-focused project, positioning Gallaudet's campus and its surrounding community as a focal point for the U.S. capital's newly emerging creative economy.

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15 OCTOBER 2015



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Gallaudet University is the only bilingual liberal arts university in the world where academic and research programs for deaf and hard of hearing students are conducted in both American Sign Language (ASL) and English. An internationally-recognized center for Deaf Culture, Gallaudet is at the center of an emerging renaissance known as Deaf Gain: a paradigm shift that switches the emphasis from hearing loss to the cultural, creative and cognitive gains of deaf ways of being in the world.

The historic core of the University's campus was originally designed by Frederick Law Olmsted (known for New York's Central Park) in 1866. Gallaudet is immediately adjacent to some of Washington, D.C.'s, fastest-growing and most dynamic mixed-use neighborhoods, and is less than two miles northeast of the U.S. Capitol Building.

ENDS

## NOTES TO EDITORS

- **Shortlisted teams' websites**

**Hall McKnight Architects** and collaborators

[www.hallmcknight.com](http://www.hallmcknight.com)

AECOM [www.aecom.com](http://www.aecom.com)

Nomad RDC [www.nomad-rdc.com](http://www.nomad-rdc.com)

Whybrow Wayfinding [www.whybrow.co.uk](http://www.whybrow.co.uk)

L'Observatoire International [lobsintl.com](http://lobsintl.com)

Patrick Cullina [www.patrickcullina.com](http://www.patrickcullina.com)

**Kennedy & Violich Architecture, Ltd** and collaborators

[www.kvarch.net](http://www.kvarch.net)

Richard Burck Associates [www.richardburck.com](http://www.richardburck.com)

Landscape Architecture Bureau [labindc.com](http://labindc.com)

Bohler Engineering [www.bohlerengineering.com](http://www.bohlerengineering.com)

Small Design Firm [smalldesignfirm.com](http://smalldesignfirm.com)

Tillotson Design Associates [www.tillotsondesign.com](http://www.tillotsondesign.com)

Cavanaugh Tocci Associates, Inc [www.cavtocchi.com](http://www.cavtocchi.com)

Pentagram [www.pentagram.com](http://www.pentagram.com)

Jensen Hughes Associates [www.jensenhughes.com](http://www.jensenhughes.com)

Buro Happold [www.burohappold.com](http://www.burohappold.com)



**Marvel Architects** and collaborators

[marvelarchitects.com](http://marvelarchitects.com)

Quennell Rothschild Partners [www.qrpartners.com](http://www.qrpartners.com)

ARUP [www.arup.com](http://www.arup.com)

Local Projects [localprojects.net](http://localprojects.net)

James Lima Planning + Development [jameslimadevelopment.com](http://jameslimadevelopment.com)

Future/City [futurecity.co.uk](http://futurecity.co.uk)

Jim Conti Light Design [www.iald.org/Designer-Directory/Designers/Jim-Conti](http://www.iald.org/Designer-Directory/Designers/Jim-Conti)

Doyle Partners [www.doylepartners.com](http://www.doylepartners.com)

Tom Fruin [www.tomfruin.com](http://www.tomfruin.com)

**MASS Design Group** and collaborators

[www.massdesigngroup.org](http://www.massdesigngroup.org)

DLR Group [www.dlrgroup.com](http://www.dlrgroup.com)

TENxTEN [www.tenxtenstudio.com](http://www.tenxtenstudio.com)

Small Stuff [smallstuff.us](http://smallstuff.us)

Urban Ingenuity [www.urbaningenuity.com](http://www.urbaningenuity.com)

Integral Group [www.integralgroup.com](http://www.integralgroup.com)

ARUP [www.arup.com](http://www.arup.com)

Chisato Minamimura [chisatominamimura.com/](http://chisatominamimura.com/)

Sarah Pickthall [www.cuspinc.org](http://www.cuspinc.org)

- **Gallaudet University**

Gallaudet University, federally chartered in 1864, is a bilingual, diverse, multicultural institution of higher education that ensures the intellectual and professional advancement of deaf and hard of hearing individuals through American Sign Language and English. Gallaudet maintains a proud tradition of research and scholarly activity and prepares its graduates for career opportunities in a highly competitive, technological, and rapidly changing world.

<http://www.gallaudet.edu>

- **The JBG Companies**

Headquartered in Chevy Chase, Md., The JBG Companies is a private real estate investment firm that develops, owns and manages office, residential, hotel and retail properties. The company has more than \$10 billion in assets under management and development in the Washington, DC area. Since 1960, JBG has been active in the areas where it invests, striving to positively impact local communities. For more information, please visit [www.JBG.com](http://www.JBG.com) or find us on Twitter @TheJBGCompanies and Facebook [facebook.com/TheJBGCompanies](https://www.facebook.com/TheJBGCompanies).

- **Malcolm Reading Consultants**

London-based Malcolm Reading Consultants (MRC) is a strategic architectural consultancy which specializes in the selection of contemporary designers. MRC believes in the power of design to create new perceptions and act as an inspiration – whether at the local level, or internationally.

The consultancy offers a service to find the very best designers for clients with capital projects, whether through open-international, or private-invited competitions. Recent competitions include those for the Guggenheim Helsinki, the Art Mill, Qatar, Queen Elizabeth Olympic Park's Culture & Education Quarter, the Mumbai City Museum, the UK Pavilion at Milan Expo 2015 and New College, Oxford.

<http://malcolmreading.co.uk>

- **DeafSpace**

Vision and touch are the primary means of spatial awareness and orientation for most deaf people. Many use sign language, a visual-kinetic mode of communication, and maintain a strong cultural identity built around these sensibilities and shared life experiences. Our built environment, which has largely been constructed by and for hearing individuals, presents a variety of surprising challenges to which deaf people have responded with a particular way of altering their surroundings to fit their unique ways-of-being. Through these daily acts of customization, deaf people construct DeafSpace— a combined architectural aesthetic and design process expressive of deaf sensibilities.

Since 2005 the DeafSpace Project, a novel partnership between the Department of ASL Deaf Studies and campus architect Hansel Bauman, has developed the DeafSpace Design Guidelines, a catalogue of over one hundred and fifty distinct DeafSpace architectural patterns. The Guidelines address the three major touch points between deaf experiences and the built environment: Visual Language and Architecture, Sensory Reach, Wayfinding and Architecture and Deaf Culture and Architecture.

Find out more about DeafSpace at [http://www.gallaudet.edu/campus\\_design/deafspace.html](http://www.gallaudet.edu/campus_design/deafspace.html)

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THE JBG COMPANIES

  
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